

Address: Museo Nacional Thyssen-Bornemisza. Paseo del Prado, 8. 28014 Madrid
Contact: acampo@museothyssen.org

Education

2015 – 2021 University of Delaware, PhD in Art History

- Dissertation title: “Artistry and Industry: The Portraiture of George Peter Alexander Healy (1843-1871)”
- Concentrations: American Art and Material Culture; Spanish Colonial Art

2013 – 2015 University of Illinois at Urbana-Champaign, PhD program in Art History

- completed 2 years of coursework prior to transferring to the University of Delaware

2009 – 2012 Master of Arts, University of Amsterdam (The Netherlands) – cum laude

- Thesis: “American Art at the New York World Exhibition of 1853,” supervised by Dr. Gregor Langfeld.

2004 – 2009 Pompeu Fabra University, Humanities BA (Barcelona, Spain)

- followed one academic semester (Spring 2009) as exchange student at Boston College (Boston, MA, USA): Twentieth-century Visual Culture, Early Netherlandish Painting, and American Civil War Era Drawings

Honors, Awards, and Fellowships

2020 – 2021 Terra Foundation Research Fellow at Museo Nacional Thyssen-Bornemisza

2019 – 2020 Residential Predoctoral Fellowship, National Portrait Gallery, Smithsonian Institution

2019 – 2020 Terra Foundation International Research Travel Grant for US-based Scholars

2019 Anna R. and Robert T. Silver Teaching Award, University of Delaware

2019 University Doctoral Fellowship, University of Delaware -- declined

2019 Global Dissertation Development Grant, Department of Art History, University of Delaware

2019 Collection-Based Research Grant, Office of Graduate and Professional Education, University of Delaware

2018 Friends of Rockwood Award, Center for Material Culture Studies, University of Delaware

2018 Unidel Louise Roselle Collections-Based Travel Award, Office of Graduate and Professional Education, University of Delaware

2018 Delaware Public Humanities Institute, Center for Material Culture Studies, University of Delaware

2017 Awarded *Woman of Promise*, University of Delaware

2017 Ailsa Mellon Bruce Predoctoral Fellowship for Historians of American Art to Travel Abroad, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington D.C.: Colombia, Ecuador, Dominican Republic.

2016 – 2019 Unidel Fellowship, Center for Material Culture Studies, University of Delaware

2014 Travel Grant from the University of Illinois at Urbana-Champaign to attend the conference “Political Portraiture in the United States and France during the Revolutionary and Federal Eras, ca. 1776-1814,” National Portrait Gallery, Washington D.C. (25-26 September 2014).

2013 – 2015 Prins Bernhard Cultuurfonds Fellowship (The Netherlands): Grant Reiman-de Bas for pursuing doctoral studies in the History of Art at the University of Illinois at Urbana-Champaign.

2009 Exchange Program Fellowship to Study Abroad from Pompeu Fabra University to study at Boston College for one academic semester (Spring 2009).

Publications

Articles

“[Moderate Modernity. The Collecting of The Hague School Art in Scotland during the Second Half of the Nineteenth Century](#),” RKD Monographs, Rijksbureau voor Kunsthistorische Documentatie (May 2012)

Co-authored with Arjen Kok, “Play BKR Eindhoven: Zomermiddag in huis,” *Tijdschrift van het Rijksdienst van het Cultureel Erfgoed*, Issue 2 (Spring 2011).

“[Executions in the Civil War Period: Depiction and Denial](#)” in Discoveries, *Firsthand: Civil War Era Drawings from the Becker Collection* (Spring 2009).

Catalogue Essays

“Baron Thyssen-Bornemisza and the Dissemination of American Art,” “Culture Crossings,” and “Material Culture,” in *American Art from the Thyssen Collection*. Madrid: Museo Nacional Thyssen-Bornemisza, 2021.

Co-authored with Paloma Alarcó, Clara Marcellán, and Marta Ruiz del Árbol, “Acquisitions Chronology and Provenance,” in *American Art from the Thyssen Collection*. Madrid: Museo Nacional Thyssen-Bornemisza, 2021.

“[Milly Finch](#),” Whistler in Watercolor, Freer Gallery of Art, Smithsonian Institution, 2019.

“Metaportraits.” Essay for *John Harlan Norris: Disintegrants*. Lexington, KY: Institute 193, 2019.

Book Reviews

“The Spanish element in our nationality:” Spain and America at the world's fairs and centennial celebrations, 1876-1915,” Mary Elizabeth Boone, book review, *Winterthur Portfolio* (forthcoming).

“[Selling Andrew Jackson. Ralph E. W. Earl and the Politics of Portraiture](#),” by Rachel Stephens, book review, *Panorama: Journal of the Association of Historians of American Art* 5, No. 2 (Fall 2019).

Exhibition Reviews

“[Salazar: Portraits of Influence in Spanish New Orleans, 1785 – 1802](#),” exh. review, Ogden Museum of Art, New Orleans, LA. *Nineteenth-Century Art Worldwide* 17, no. 2 (Autumn 2018).

“[William Merritt Chase: A Modern Master](#),” exh. review, Phillips Collection, Washington D.C. *Nineteenth-Century Art Worldwide* 16, no. 1 (Spring, 2017).

“[George Hendrik Breitner: Pioneer of Street Photography](#),” exh. review, Institut Neerlandais, Paris, France. *Nineteenth-Century Art Worldwide* 11, no. 3 (Autumn 2012).

“[Snapshot: Painters and Photography, 1888–1915](#),” exh. review, Van Gogh Museum, Amsterdam, The Netherlands. *Nineteenth-Century Art Worldwide* 11, no. 3 (Autumn 2012).

“[Russia's Unknown Orient: Orientalist Painting 1850–1920](#),” exh. review, Groninger Museum, Groningen, The Netherlands. *Nineteenth-Century Art Worldwide* 11, no. 1 (Spring 2012).

“[Johan Thorn Prikker. Beyond Art Nouveau](#),” exh. review, Museum Boijmans van Beuningen, Rotterdam, The Netherlands. *Nineteenth-Century Art Worldwide* 10, no. 2 (Autumn 2011).

Blogposts

“[The Artist's Vision: John Sloan's Self-Portraits](#),” blogpost, Delaware Art Museum (December 7, 2017)

“[Worldviews And Friendships In Portrait Painting](#),” blogpost, Material Matters, Winterthur Program in American Material Culture (February 22, 2017)

“[Kaia Hugin Interview](#),” and “[Introduction to Kaia Hugin’s Work](#),” in *New Terrains: The Landscape Reviewed*, an IPRH-funded Interdisciplinary Research Cluster and Symposium, University of Illinois at Urbana-Champaign (March 13-14, 2015).

Presentations

“Halpert y Novak: dos mujeres clave en la colección de arte americano,” within the lecture series El Barón y la Colección del Museo Nacional Thyssen-Bornemisza, May, 2021, <https://youtu.be/hzzBkhB3-8c>

“From President to Aristocrat: G.P.A. Healy's Portraits of President James Polk,” within the series Polk’s America, (virtually) in President James K. Polk Home and Museum, Columbia, Tennessee, October 27, 2020.

“Painter of American Heroes & European Royalty: George P. A. Healy,” guest lecture. Chicago Union League, February 20, 2020.

“The Medium Makes Publicity: Materiality in The Inventor Portrait by George Peter Alexander Healy,” in *(Un)Like: Life Writing and Portraiture, c.1700-the present*, Centre for Life-Writing Research Day Conference, King’s College London, UK, May 3, 2019.

“Between the Marvel and the Industrial: Charles Goodyear's Portrait as a Man of Science,” in *Interdisciplinary Conference on Portraiture*, Durham University, UK, July 15, 2018.

“‘Double-Faced Diplomacy:’ Trust in local Indian-Quaker Relations and Imperial Warfare,” in *Leaders of Engaged Citizenry: Graduate Student Research & Creative Works*, 7th Annual University of Delaware Graduate Student Forum, April 13, 2017

“The Industrial Romantic. Intellectual Ownership and Material Reproducibility in The Portrait of Charles Goodyear,” in *Possessed: The Material Culture of Ownership*, 14th Annual Material Culture Symposium for Emerging Scholars, Winterthur Museum, Newark DE, April 21-22 2016

“Antoine Étex: A Rebellious Artist in Search of the Ideal Republic(an Customer),” in *‘Uneasy Alliances:’ Boundaries and Bargains in Nineteenth-Century Art*, European Society for Nineteenth-Century Art, Van Gogh Museum Amsterdam, 23 May 2013.

“Moderate Modernity: The Collecting of The Hague School Art by the Scots in the late Nineteenth Century,” in *Cross-border inspiration: Dutch Art in European perspective in the Nineteenth Century*, Netherlands Institute for Art History (RKD), The Hague, 2 December 2011.

Employment and Internships

2021 – Current Terra Foundation Research Fellow at Museo Nacional Thyssen Bornemisza, Madrid, Spain.

- Researching and contributing new scholarship for the museum’s American art collection
- Curating an American art exhibition

2020 Contributor to the *PORTAL Gallery Talk*, and at the *Conversation Circle Program*, National Portrait Gallery, Smithsonian Institution.

- Facilitating discussion of a single work of art for the general audience
- Creating education materials for the museum

2017 – Current Research Assistant for Dr. Curator Stephanie Delamaire for the forthcoming exhibition “Caribbean Bound: Painters at Sea in the Age of Sail,” on painting in the eighteenth-century Caribbean area, Winterthur Museum, Delaware.

- Researching several topics to build the exhibition’s content
- Locating artifact collections

- 2018 – 2019** Spotlight Educator, Philadelphia Museum of Art
- Facilitating discussion of a single work of art for the general audience
 - Creating education materials for the museum
 - Works of art discussed from the U.S. American and Spanish Viceroyal collections
- 2018 – 2019** Graduate Assistant of the Center for Material Culture Studies, University of Delaware.
- Managing the center’s correspondence and website, <http://www.materialculture.udel.edu/>
 - Assisting in the organization of the center’s events, like symposia and scholar’s visits
- 2017** Contributor to the *Inside Look Series*, Delaware Art Museum.
- Led discussion in front of one work of art with the general audience with the idea of fostering dialogue
- 2016** Curatorial Assistant Intern for Curator Anna O. Marley in the exhibition “*Haciendo Historia/Making History in the Americas*,” Pennsylvania Academy of Fine Arts, Philadelphia.
- Developed the content and sections of the exhibition
 - Identified scholars to commission them articles for the exhibition catalogue
 - Created object records in the museum’s database (Mimsy) to produce a preliminary checklist
- 2015** Research Assistant for Dr. Jennifer Greenhill, University of Illinois at Urbana-Champaign.
- Researched advertising commercial catalogues of the 1910s-1920s for Dr. Greenhill’s book project on the “Commercial Imagination”
- 2013** Independent Researcher for the National Service for Cultural Heritage (RCE).
- Helped writing the final report (e-publication) on the research program devoted to “Accessibility,” about the different uses that museums and cultural institutions can make of 2.0. technology in order to make their collections available online to the broadest possible audience.
- 2012 – 2013** Secretary of the European Society for Nineteenth-Century Art (ESNA).
- Co-organized the symposium ‘Uneasy Alliances:’ Boundaries and Bargains in Nineteenth-Century Art (22-23 May 2013, Van Gogh Museum-University of Amsterdam, the Netherlands)
 - Undertook the creation of a contact database and managed the society’s newsletter
- 2011** Internship at the Netherlands Institute for Art History (RKD, The Hague, The Netherlands).
- Catalogued George Hendrik Breitner’s original printed photographs of Amsterdam (RKD collection) in the RKD’s AdLib database: link to the records <https://rkd.nl/explore/images/213998>, and link to the page that mentions my participation in the project: <http://breitnerenglish.rkdmonographs.nl/home>.
- 2010 – 2011** Research Internship at the National Service for Cultural Heritage (RCE, The Netherlands).
- Participated in the project Play BKR Eindhoven, which consisted of giving visibility to a long-stored art collection, by means of using the Social Media.
- 2006 – 2007** Curator assistant in the gallery Studio Apart (Amsterdam), and later Project manager of Studio Apart in Barcelona.
- Assisted in preparing the exhibition “Deformatie” with Paul Blanca’s photographic works
 - Organized the exhibition “Beautiful Chaos” of the Studio Apart artist Snar in Barcelona (Gallery Maritimo). See “Info/CV Contact at <http://www.snar.nl/>

Teaching

- 2019 March 27** Guest lecturer for the seminar ATH435/635: Colonial American Portraiture, University of Delaware.
- Led a guided tour into the collection of viceroyal portrait painting at the Philadelphia Museum of Art

2016 – 2018 Teaching Assistant for the courses ARTH 318-History of Photography, ARTH 153-Art History Survey: Ancient to Medieval, ARTH 154-Art History Survey: Renaissance to Modern

- Led two discussion sections, devised lesson plans, graded student work and helped students to develop research projects or guiding visual analysis exercises

2018 March Guest-Lecturer for the course ARTH318: *History of Photography*, taught by Professor Jason Hill, University of Delaware.

- Lectured on “Street Photography” in American art

2015 April 23 Guest lecturer for the course ARTH 351: *Early American Modernism*, taught by Professor Jennifer Greenhill, University of Illinois at Urbana-Champaign.

- Lectured the session dedicated to “Avant-garde and kitsch,” based on the essay with this title by Clement Greenberg.

2014 August – December Teaching Assistant for the course ARTH 114: *Introduction to East Asian Art*, University of Illinois at Urbana-Champaign.

- Led two discussion sections, devised lesson plans, graded student work and helped students to develop research projects or guiding visual analysis exercises

2008 Spring Professor Assistant for the survey course *European Art in the Epoch of Revolutions* (late 18th-19th centuries), Pompeu Fabra University, Barcelona.

- Prepared the course materials, programmed course sessions, advised students
- Guest-lectured on “Moral Painting”

Professional Development

2021 Museum Studies Certificate, University of Delaware (forthcoming)

2019 Luce Whistler Watercolor Object Workshop, Freer and Sackler Museum, Smithsonian Institution

2018 Delaware Public Humanities Institute, Center for Material Culture Studies, University of Delaware (UD)

2017 Essentials of Professional Fund Raising (MSST 667 SEMINAR), Instructor: Armand A. Battisti, UD

Academic Service

2016 – 2018 Founder, Director (2016-17) and Member of the Graduate Mentoring Program for Undergrads, University of Delaware. Initiative developed to establish a closer interaction with undergraduate students of art history in order to ease their path through academia. The Mentoring Program comprises both one-on-one meetings and workshops devoted to relevant topics for the students’ academic and professional development.

2016 – 2018 Graduate Lecture Series Committee Member, University of Delaware. Yearlong series of lectures by prominent scholars, curators, and visual artists on various topics in art history organized by the graduate students in Art History.

2014 – 2015 Co-founder and co-chair of the Works In Progress (WIP) Colloquium, University of Illinois at Urbana-Champaign. The WIP Colloquium organized professional development opportunities for graduate students of Art History and related disciplines. Events included practice conference talks, writing workshops, and professional development sessions with established scholars in the field.

Languages

Spanish/Catalan:	Native speaker
English/Dutch:	Fluent
French:	Fair
Portuguese/Italian:	Basic