

Address: Department of Art History, University of Delaware
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Education

- 2015 – present** University of Delaware, PhD candidate in Art History, expected in 2021.
- dissertation title: “Artistry and Industry: The Portraiture of George Peter Alexander Healy (1830-1871)”
 - concentrations: American Art and Material Culture; Spanish Colonial Art
- 2013 – 2015** University of Illinois at Urbana-Champaign, PhD program in Art History
- completed coursework prior to transferring to the University of Delaware
- 2009 – 2012** Master of Arts, University of Amsterdam (The Netherlands) – cum laude
- thesis: “American Art at the New York World Exhibition of 1853,” supervised by Dr. Gregor Langfeld.
- 2004 – 2009** Pompeu Fabra University, Humanities BA (Barcelona, Spain)
- followed one academic semester (Spring 2009) as exchange student at Boston College (Boston, MA, USA): Twentieth-century Visual Culture, Early Netherlandish Painting, and American Civil War Era Drawings

Honors, Awards, and Grants

- 2019 – 2020** Residential Predoctoral Fellowship, National Portrait Gallery, Smithsonian Institution
- 2019 – 2020** Terra Foundation International Research Travel Grant for US-based Scholars
- 2019** Anna R. and Robert T. Silver Teaching Award, University of Delaware
- 2019** University Doctoral Fellowship, University of Delaware -- declined
- 2019** Global Dissertation Development Grant, Department of Art History, University of Delaware
- 2019** Collection-Based Research Grant, Office of Graduate and Professional Education, University of Delaware
- 2018** Friends of Rockwood Award, Center for Material Culture Studies, University of Delaware
- 2018** Unidel Louise Roselle Collections-Based Travel Award, Office of Graduate and Professional Education, University of Delaware
- 2018** Delaware Public Humanities Institute, Center for Material Culture Studies, University of Delaware
- 2017** Awarded *Woman of Promise*, University of Delaware
- 2017** Ailsa Mellon Bruce Predoctoral Fellowship for Historians of American Art to Travel Abroad, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington D.C.: Colombia, Ecuador, Dominican Republic.
- 2016 – 2019** Unidel Fellowship, Center for Material Culture Studies, University of Delaware
- 2014** Travel Grant from the University of Illinois at Urbana-Champaign to attend the conference “Political Portraiture in the United States and France during the Revolutionary and Federal Eras, ca. 1776-1814,” National Portrait Gallery, Washington D.C. (25-26 September 2014).
- 2013 – 2015** Prins Bernhard Cultuurfonds Fellowship (The Netherlands): Grant Reiman-de Bas for pursuing doctoral studies in the History of Art at the University of Illinois at Urbana-Champaign.
- 2009** Exchange Program Fellowship to Study Abroad from Pompeu Fabra University to study at Boston College for one academic semester (Spring 2009).

Publications

“[Milly Finch](#),” Whistler in Watercolor, Freer Gallery of Art, Smithsonian Institution.

“[Selling Andrew Jackson. Ralph E. W. Earl and the Politics of Portraiture](#),” by Rachel Stephens, book review, *Panorama: Journal of the Association of Historians of American Art* 5, No. 2 (Fall 2019).

“Metaportraits.” Essay for *John Harlan Norris: Disintegrants*. Lexington, KY: Institute 193, 2019.

“[Salazar: Portraits of Influence in Spanish New Orleans, 1785 – 1802](#),” exh. review, Ogden Museum of Art, New Orleans, LA. *Nineteenth-Century Art Worldwide* 17, no. 2 (Autumn 2018).

“[The Artist’s Vision: John Sloan’s Self-Portraits](#),” blogpost, Delaware Art Museum (December 7, 2017)

“[William Merritt Chase: A Modern Master](#),” exh. review, Phillips Collection, Washington D.C. *Nineteenth-Century Art Worldwide* 16, no. 1 (Spring, 2017).

“[Worldviews And Friendships In Portrait Painting](#),” blogpost, Material Matters, Winterthur Program in American Material Culture (February 22, 2017)

“[Kaia Hugin Interview](#),” and “[Introduction to Kaia Hugin’s Work](#),” in *New Terrains: The Landscape Reviewed*, an IPRH-funded Interdisciplinary Research Cluster and Symposium, University of Illinois at Urbana-Champaign (March 13-14, 2015).

“[George Hendrik Breitner: Pioneer of Street Photography](#),” exh. review, Instituut Neerlandais, Paris, France. *Nineteenth-Century Art Worldwide* 11, no. 3 (Autumn 2012).

“[Snapshot: Painters and Photography, 1888–1915](#),” exh. review, Van Gogh Museum, Amsterdam, The Netherlands. *Nineteenth-Century Art Worldwide* 11, no. 3 (Autumn 2012).

“[Moderate Modernity. The Collecting of The Hague School Art in Scotland during the Second Half of the Nineteenth Century](#),” RKD Monographs, Rijksbureau voor Kunsthistorische Documentatie (May 2012)

“[Russia’s Unknown Orient: Orientalist Painting 1850–1920](#),” exh. review, Groninger Museum, Groningen, The Netherlands. *Nineteenth-Century Art Worldwide* 11, no. 1 (Spring 2012).

“[Johan Thorn Prikker. Beyond Art Nouveau](#),” exh. review, Museum Boijmans van Beuningen, Rotterdam, The Netherlands. *Nineteenth-Century Art Worldwide* 10, no. 2 (Autumn 2011).

Co-authored with Arjen Kok, “[Play BKR Eindhoven: Zomermiddag in huis](#),” *Tijdschrift van het Rijksdienst van het Cultureel Erfgoed*, Issue 2 (Spring 2011).

“[Executions in the Civil War Period: Depiction and Denial](#)” in *Discoveries, Firsthand: Civil War Era Drawings from the Becker Collection* (Spring 2009).

Presentations

“Painter of American Heroes & European Royalty: George P. A. Healy,” guest lecture. Chicago Union League, February 20, 2020.

“The Medium Makes Publicity: Materiality in The Inventor Portrait by George Peter Alexander Healy.” (Un)Like: Life Writing and Portraiture, c.1700-the present, Centre for Life-Writing Research Day Conference, King’s College London, UK, May 3, 2019.

“Between the Marvel and the Industrial: Charles Goodyear’s Portrait as a Man of Science,” in *Interdisciplinary Conference on Portraiture*, Durham University, UK, July 15, 2018.

“‘Double-Faced Diplomacy:’ Trust in local Indian-Quaker Relations and Imperial Warfare,” in *Leaders of Engaged Citizenry: Graduate Student Research & Creative Works*, 7th Annual University of Delaware Graduate Student Forum, April 13, 2017

“The Industrial Romantic. Intellectual Ownership and Material Reproducibility in The Portrait of Charles Goodyear,” in *Possessed: The Material Culture of Ownership*, 14th Annual Material Culture Symposium for Emerging Scholars, Winterthur Museum, Newark DE, April 21-22 2016

“Antoine Étex: A Rebellious Artist in Search of the Ideal Republic(an Customer),” in *‘Uneasy Alliances:’ Boundaries and Bargains in Nineteenth-Century Art*, European Society for Nineteenth-Century Art, Van Gogh Museum Amsterdam, 23 May 2013.

“Moderate Modernity: The Collecting of The Hague School Art by the Scots in the late Nineteenth Century,” in *Cross-border inspiration: Dutch Art in European perspective in the Nineteenth Century*, Netherlands Institute for Art History (RKD), The Hague, 2 December 2011.

Employment and Internships

2020 – Upcoming Guest Speaker at the *PORTAL Gallery Talk*, National Portrait Gallery, Smithsonian Institution.

- facilitating discussion of a single work of art for the general audience
- creating education materials for the museum

2017 – Current Research Assistant for Curator Stephanie Delamaire for the forthcoming exhibition “Pirates and Gentlemen: Painters at Sea in the Age of Sail,” on painting in the eighteenth-century Caribbean area, Winterthur Museum, Delaware.

- researching several topics to build the exhibition’s content
- locating artifact collections

2018 – 2019 Spotlight Educator, Philadelphia Museum of Art

- facilitating discussion of a single work of art for the general audience
- creating education materials for the museum
- works of art discussed from the U.S. American and Spanish Viceroyal collections

2018 – 2019 Graduate Assistant of the Center for Material Culture Studies, University of Delaware.

- managing the center’s correspondence and website, <http://www.materialculture.udel.edu/>
- assisting in the organization of the center’s events, like symposia and scholar’s visits

2017 Guest Speaker at the *Inside Look Series*, Delaware Art Museum.

- led discussion in front of one work of art with the general audience with the idea of fostering dialogue

2016 Curatorial Assistant Intern for Curator Anna O. Marley in the exhibition “*Haciendo Historia/Making History in the Americas*,” Pennsylvania Academy of Fine Arts, Philadelphia.

- developed the content and sections of the exhibition
- identified scholars to commission them articles for the exhibition catalogue
- created object records in the museum’s database (Mimsy) to produce a preliminary checklist

2015 Research Assistant for Dr. Jennifer Greenhill, University of Illinois at Urbana-Champaign.

- researched advertising commercial catalogues of the 1910s-1920s for Dr. Greenhill’s book project on the “Commercial Imagination”

2013 Independent Researcher for the National Service for Cultural Heritage (RCE).

- helped writing the final report (e-publication) on the research program devoted to “Accessibility,” about the different uses that museums and cultural institutions can make of 2.0. technology in order to make their collections available online to the broadest possible audience.

- 2012 – 2013** Secretary of the European Society for Nineteenth-Century Art (ESNA).
- co-organized the symposium ‘Uneasy Alliances:’ Boundaries and Bargains in Nineteenth-Century Art (22-23 May 2013, Van Gogh Museum-University of Amsterdam, the Netherlands)
 - undertook the creation of a contact database and managed the society’s newsletter
- 2011** Internship at the Netherlands Institute for Art History (RKD, The Hague, The Netherlands).
- catalogued George Hendrik Breitner’s original printed photographs of Amsterdam (RKD collection) in the RKD’s AdLib database: link to the records <https://rkd.nl/explore/images/213998>, and link to the page that mentions my participation in the project: <http://breitnerenglish.rkdmonographs.nl/home>.
- 2010 – 2011** Research Internship at the National Service for Cultural Heritage (RCE, The Netherlands).
- participated in the project Play BKR Eindhoven, which consisted of giving visibility to a long-stored art collection, by means of using the Social Media.
- 2006 – 2007** Curator assistant in the gallery Studio Apart (Amsterdam), and later Project manager of Studio Apart in Barcelona.
- assisted in preparing the exhibition “Deformatie” with Paul Blanca’s photographic works
 - organized the exhibition “Beautiful Chaos” of the Studio Apart artist Snar in Barcelona (Gallery Maritimo). See “Info/CV Contact at <http://www.snar.nl/>

Teaching

- 2019 March 27** Guest lecturer for the seminar ATH435/635: Colonial American Portraiture, University of Delaware.
- led a guided tour into the collection of viceregal portrait painting at the Philadelphia Museum of Art
- 2016 – 2018** Teaching Assistant for the courses ARTH 318-History of Photography, ARTH 153-Art History Survey: Ancient to Medieval, ARTH 154-Art History Survey: Renaissance to Modern
- led two discussion sections, devised lesson plans, graded student work and helped students to develop research projects or guiding visual analysis exercises
- 2018 March** Guest-Lecturer for the course ARTH318: *History of Photography*, taught by Professor Jason Hill, University of Delaware.
- lectured on “Street Photography” in American art
- 2015 April 23** Guest lecturer for the course ARTH 351: *Early American Modernism*, taught by Professor Jennifer Greenhill, University of Illinois at Urbana-Champaign.
- lectured the session dedicated to “Avant-garde and kitsch,” based on the essay with this title by Clement Greenberg.
- 2014 August – December** Teaching Assistant for the course ARTH 114: *Introduction to East Asian Art*, University of Illinois at Urbana-Champaign.
- led two discussion sections, devised lesson plans, graded student work and helped students to develop research projects or guiding visual analysis exercises
- 2008 Spring** Professor Assistant for the survey course *European Art in the Epoch of Revolutions* (late 18th-19th centuries), Pompeu Fabra University, Barcelona.
- prepared the course materials, programmed course sessions, advised students
 - guest-lectured on “Moral Painting”

Professional Development

- 2019** Luce Whistler Watercolor Object Workshop, Freer and Sackler Museum, Smithsonian Institution
- 2018** Delaware Public Humanities Institute, Center for Material Culture Studies, University of Delaware (UD)

- 2018** Introduction to Museums (MSST 203), Instructor: Jennifer Van Horn, UD
- 2017** Essentials of Professional Fund Raising (MSST 667 SEMINAR), Instructor: Armand A. Battisti, UD
- 2017** English Design History, 1530-1930 (EAMC 607), Instructors: Catharine Dann Roeber and Thomas A. Guiler, Winterthur Program in American Material Culture
- 2017** Learning (UNIV 600), Instructor: Rose Muravchick, UD

Academic Service

2016 – 2018 Founder, Director (2016-17) and Member of the Graduate Mentoring Program for Undergrads, University of Delaware. Initiative developed to establish a closer interaction with undergraduate students of art history in order to ease their path through academia. The Mentoring Program comprises both one-on-one meetings and workshops devoted to relevant topics for the students’ academic and professional development.

2016 – 2018 Graduate Lecture Series Committee Member, University of Delaware. Yearlong series of lectures by prominent scholars, curators, and visual artists on various topics in art history organized by the graduate students in Art History.

2014 – 2015 Co-founder and co-chair of the Works In Progress (WIP) Colloquium, University of Illinois at Urbana-Champaign. The WIP Colloquium organized professional development opportunities for graduate students of Art History and related disciplines. Events included practice conference talks, writing workshops, and professional development sessions with established scholars in the field.

Languages

Spanish/Catalan:	Native speaker	English:	Fluent
French:	Fair	Dutch:	Fluent
Portuguese/Italian:	Basic		